

# A HOLIDAY CAROLING BOOK

A mix of sacred and secular  
songs for Christmas and  
Hanukkah, including some  
chords tabs, some piano music,  
and lyrics for all!

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## Table of Contents

Angels We Have Heard on High.....	5
Auld Lang Syne.....	35
Away in a Manger.....	6
Carol of the Bells.....	51
Do You Want to Build a Snowman?.....	36
Favorite Things.....	7
Feliz Navidad.....	8
Frosty the Snowman.....	9
God Rest Ye Merry Gentlemen.....	11
Hanukkah, O Hanukkah.....	46
Hanukkah Hanukkah.....	44
Hark the Herald Angels Sing.....	12
Holly Jolly Christmas.....	13
I Have a Candle.....	47
I Have a Little Dreydl.....	45
In the Bleak Midwinter.....	14
It Came Upon A Midnight Clear.....	15
Jolly Old St. Nicolas.....	49
Jingle Bells.....	3
Jingle Bell Rock.....	16
Let it Go.....	1
Let it Snow.....	18
Let There Be Peace On Earth.....	50
Mr. Grinch.....	19
O Holy Night.....	21
Rockin' Around the Christmas Tree.....	22
Rock of Ages.....	43
Rudolf the Red-Nosed Reindeer.....	23
Santa Claus is Coming to Town.....	24
Silent Night.....	25
Noche De Paz (Silent Night in Spanish).....	26
Silver Bells.....	27
Still, Still , Still.....	28
S'vivon.....	48
Twelve Days of Christmas.....	29
Up on the Housetop.....	32
We Wish You a Merry Christmas.....	33
White Christmas.....	34



**Pre-Chorus:**

**D/F#<sup>2</sup>** **Cadd9<sup>2</sup>**  
It's time to see what I can do  
**D/F#<sup>2</sup>**  
To test the limits and break through  
**Cadd9<sup>1</sup>**  
No right, no wrong, no rules for me  
**Cadd9<sup>2</sup>**  
I'm free

**Chorus 2:**

**G<sup>1</sup>** **D/F#<sup>1</sup>** **Em7<sup>1</sup>** **Cadd9<sup>1</sup>**  
Let it go, let it go, I am one with the wind and sky  
**G<sup>1</sup>** **D/F#<sup>1</sup>** **Em7<sup>1</sup>** **Cadd9<sup>1</sup>**  
Let it go, let it go, You'll never see me cry  
**G<sup>1</sup>** **D/F#<sup>1</sup>** **Em7<sup>1</sup>** **Cadd9<sup>1</sup>**  
Here I stand and here I'll stay  
**Bm7<sup>2</sup>**  
Let the storm rage on

**Bridge:**

**Cadd9<sup>4</sup>**  
My power flurries through the air into the ground  
**Cadd9<sup>4</sup>**  
My soul is spiraling in frozen fractals all around  
**D/F#<sup>4</sup>**  
And one thought crystallizes like an icy blast  
**Em7<sup>1</sup>** **Cadd9<sup>1</sup>** **D/F#<sup>1</sup>** **Am7<sup>1</sup>**  
I'm never going back, the past is in the past





**Angels We Have Heard on High**  
Traditional

**D**                    **A**            **D**  
Angels we have heard on high  
**D**                    **A**            **D**  
Sweetly singing o'er the plains  
**Bm (or D)**            **A**            **D**  
And the mountains in reply  
**D**                    **A**            **D**  
Echoing their joyous strains.

Chorus:  
**D B7 Em A7 D G A**  
Glo-----ria  
**D A D G D A**  
in excelsis De--o,  
**D B7 Em A7 D G A**  
Glo-----ria  
**D A D G D A7 D**  
in excelsis De---o.

**D**                    **A D**  
Shepherds, why this jubilee?  
**D**                    **A**            **D**  
Why these joyous strains prolong?  
**Bm (or D)**            **A**            **D**  
What the gladsome tidings be?  
**D**                    **A**            **D**  
Which inspire your heavenly song?

**Chorus**

**D**                    **A**            **D**  
Come to Bethlehem and see  
**D**                    **A**            **D**  
Him whose birth the angels sing.  
**Bm (or D)**            **A**            **D**  
Come adore on bended knee  
**D**                    **A**            **D**  
Christ the Lord, the newborn King.

**Chorus**

*Happy Holidays from Music For Kiddos!*





## **Favorite Things**

By Rodgers and Hammerstein

**Em**

Raindrops on roses and whiskers on kittens

**Cmaj7**

Bright copper kettles and warm wollen mittens

**Am7 D7 G C**

Brown paper packages tied up with strings

**G C F#m B7**

These are a few of my favorite things

**Em**

Cream colored ponies and crisp apple strudels

**Cmaj7**

Doorbells and sleigh bells and schnitzel with noodles

**Am7 D7 G C**

Wild geese that fly with the moon on their wings

**G C F#m B7**

These are a few of my favorite things

**E**

Girls in white dresses with blue satin sashes

**A**

Snowflakes that stay on my nose and eyelashes

**Am7 D7 G C**

Silver white winters that melt into springs

**G C F#m B7**

These are a few of my favorite things

**Em**

When the dog bites

**Am B7**

When the bee stings

**Em C**

When I'm feeling sad

**C Am G C**

I simply remember my favorite things

**Am D7 G C G**

And then I don't feel so bad

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## Feliz Navidad

By José Feliciano

(N.C.) = no chord

(N.C.)      C      D  
Feliz Navidad  
            G      Em  
Feliz Navidad  
            C                      D                      G  
Feliz Navidad, prospero año y felicidad

(N.C.)      C      D  
Feliz Navidad  
            G      Em  
Feliz Navidad  
            C                      D                      G  
Feliz Navidad, prospero año y felicidad

(N.C)                      C  
I wanna wish you a Merry Christmas  
D                              G  
I wanna wish you a Merry Christmas  
Em                              C  
I wanna wish you a Merry Christmas  
                    D                      G  
From the bottom of my heart

*Repeat*

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## Frosty the Snowman

By Gene Autry

### Intro

**C**  
Thumpety thump thump, thumpety thump thump,  
**G**  
Look at Frosty go  
**G**  
Thumpety thump thump, thumpety thump thump,  
**C**  
over the hills of snow

### Verse 1:

**C** **F** **C**  
Frosty the Snow Man, was a jolly happy soul  
**F** **C**  
With a corn-cob pipe and a button nose  
**G**  
and two eyes made out of coal.

### Verse 2:

**C** **F** **C**  
Frosty the Snow Man, is a fairy tale they say  
**F** **C**  
He was made of snow but the children know  
**G** **C**  
how he came to life one day.

### Bridge:

**F** **Em** **F** **C**  
There must have been some magic in that old silk hat they found,  
**G** **D** **G**  
For when they placed it on his head he began to dance around!

### Verse 3:

**C** **F** **C**  
Oh, Frosty the Snow Man was alive as he could be,  
**F** **C**  
And the children say he could laugh and play  
**G** **C**  
just the same as you and me.

### Verse 4:

**C** **F** **C**  
Frosty the Snow Man, 'knew the sun was hot that day,

**F** **C**  
So he said, "Let's run and we'll have some fun  
**G** **C**  
now before I melt away."

**Verse 5:**

**C** **F** **C**  
Down to the village, with a broomstick in his hand,  
**F** **C**  
Running here and there all around the square,  
**G** **C**  
saying "Catch me if you can."

**Bridge 2:**

**F** **Em** **F** **C**  
He led them down the streets of town right to the traffic cop,  
**G** **D** **G**  
And he only paused a moment when he heard him holler, "Stop!"

**Verse 6:**

**C** **F** **C**  
Frosty the Snow Man had to hurry on his way,  
**F** **C**  
But he waved good-bye, saying, "Don't you cry;  
**G** **C**  
I'll be back again some day."

**Ending:**

**C**  
Thumpety thump thump, thumpety thump thump,  
**G**  
Look at Frosty go.  
**G**  
Thumpety thump thump, thumpety thump thump,  
**C** **G** **C**  
over the hills of snow...Oh...Oh...over the hills of snow.

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## God Rest Ye Merry Gentlemen

Traditional

**Am**  
God rest ye merry, gentlemen,  
**F E**  
Let nothing you dismay;  
**Am**  
Remember Christ our Savior  
**F E**  
Was born on Christmas Day  
**Dm C**  
To save us all from Satan's pow'r  
**Am G**  
When we were gone astray.

### Chorus

**C E7 Am**  
O tidings of comfort and joy,  
**G**  
Comfort and joy;  
**C E7 Am**  
O tidings of comfort and joy.

**Am**  
From God our heavenly Father  
**F E**  
A blessed angel came,  
**Am**  
And unto certain shepherds  
**F E**  
Brought tidings of the same,  
**Dm C**  
How that in Bethlehem was born  
**Am G**  
The Son of God by name.

### Chorus

**C E7 Am**  
O tidings of comfort and joy,  
**G**  
Comfort and joy;  
**C E7 Am**  
O tidings of comfort and joy.



## Holly Jolly Christmas

By Johnny Marks

**G** **D7**  
Have a holly, jolly Christmas, it's the best time of the year  
**G**  
I don't know if there'll be snow, but have a cup of cheer.  
**G** **D7**  
Have a holly, jolly Christmas, and when you walk down the street,  
**G**  
Say hello to friends you know and everyone you meet.

**C** **Bm** **C** **G**  
Hey, ho, the mistletoe, hung where you can see,  
**Am** **Em** **A7** **Em** **A7** **D7**  
Somebody's waiting there, kiss her once for me.

**G** **D7**  
Have a holly, jolly Christmas and in case you didn't hear,  
**G** **A7** **D7** **G**  
Oh, by golly, have a holly, jolly Christmas this year.

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## **In The Bleak Midwinter**

Traditional

**C**                    **Am**    **F**                    **G**  
In the bleak midwinter, frosty wind made moan  
**C**                    **Am**    **F**    **G**    **C**  
Earth stood hard as iron, water like a stone  
**Dm**                    **Am**                    **C**    **F**                    **G**  
Snow had fallen, snow on snow, snow on snow on snow  
**C**                    **Am**    **F** **G** **C**  
In the bleak midwinter, long ago

**C**                    **Am**    **F**                    **G**  
What can I give Him, poor as I am?  
**C**                    **Am**    **F**                    **G**    **C**  
If I were a shepherd, I would bring a lamb  
**Dm**                    **Am**                    **C**    **F**                    **G**  
If I were a wise man, I would do my part  
**C**                    **Am**    **F** **G**    **C**  
Yet what can I give Him, give Him my heart

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## **It Came Upon A Midnight Clear**

Traditional

**G C G**  
It came upon a midnight clear  
**C A7 D7**  
That glorious song of old  
**G C G**  
From angels bending near the earth  
**C D7 G**  
To touch their harps of gold  
**B7 Em**  
"Peace on the earth, good will to men  
**D A7 D**  
From heaven's all gracious King;"  
**G C G**  
The world in solemn stillness lay,  
**C D7 G**  
To hear the angels sing

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## Jingle Bell Rock

By Bobby Helms

**G**

Jingle bell, jingle bell, jingle bell rock

**Am7 D7**

Jingle bells swing and jingle bells ring

**Am7 D7 Am7 D7**

Snowing and blowing up bushels of fun

**D Am7 D7**

Now the jingle hop has begun

**G**

Jingle bell, jingle bell, jingle bell rock

**Am7 D7**

Jingle bells chime in jingle bell time

**Am7 D7 Am7 D7**

Dancing and prancing in Jingle Bell Square

**Am7 D G**

In the frosty air

**C**

**Cm**

What a bright time, it's the right time

**G G7**

To rock the night away

**A A7**

Jingle bell time, it's a swell time

**D D7**

To go gliding in a one-horse sleigh

**G**

Giddy-up jingle horse, pick up your feet

**E7**

Jingle around the clock

**C Cm**

Mix and mingle in the jingling beat

**Am D G**

That's the jingle bell rock

**C**

**Cm**

What a bright time, it's the right time

**G**                    **G7**  
To rock the night away  
          **A**                    **A7**  
Jingle bell time, it's a swell time  
**D**                    **D7**  
To go gliding in a one-horse sleigh

**G**  
Giddy-up jingle horse, pick up your feet  
                                  **E7**  
Jingle around the clock  
**C**                                    **Cm**  
Mix and mingle in the jingling beat  
**Am7**                    **D7**  
That's the jingle bell  
**Am7**                    **D7**  
That's the jingle bell  
**Am7**                    **D7**                    **G**  
That's the jingle bell rock

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## Let It Snow (simplified)

By Sammy Cahn and Jule Styne

**C**  
Oh, the weather outside is frightful,  
**C** **G**  
But the Qire is so delightful,  
**Dm**  
And since we've no place to go,  
**G** **C**  
Let it snow, let it snow, let it snow.

**C**  
It doesn't show signs of stopping,  
**C** **G**  
And I brought some corn for popping.  
**Dm**  
The lights are turned way down low,  
**G** **C**  
Let it snow, let it snow, let it snow

**G**  
When we Qinally kiss good night,  
**Am** **D** **G**  
How I'll hate going out in the storm.  
**G**  
But if you really hold me tight,  
**A7** **D** **G**  
All the way home I'll be warm.

**C**  
The Qire is slowly dying,  
**C** **G**  
And, my dear, we're still good - byeing,  
**Dm**  
But as long as you love me so.  
**G** **C**  
Let it snow, let it snow, let it snow

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## Mr. Grinch

By Theodor "Dr. Seuss" Geisel and Albert Hague

**Am Dm Am Dm Am Dm E**

**Am Dm G C**  
You're a mean one, Mister Grinch

**Am D E**  
You really are a heel

**Am Dm**  
You're as cuddly as cactus

**G C**  
You're as charming as an eel

**F E**  
Mister Gr - i - nch  
N.C.

You're a bad banana with a

**Am Dm**  
greasy black peel

**Am Dm Am Dm E**

**Am Dm G C**  
You're a monster, Mister Grinch

**Am D E**  
Your heart's an empty hole

**Am Dm**  
Your brain is full of spiders

**G C**  
You've got garlic in your soul

**F E**  
Mister Gr - i - nch  
N.C.

I wouldn't touch you with a...

**Am Dm**  
Thirty-nine and a half foot pole

**Am Dm Am Dm E**

**Am Dm G C**  
You're a vile one, Mister Grinch

**Am D E**  
You have termites in your smile

**Am Dm**  
You have all the tender sweetness of

**G C**

A seasick crocodile

**F E**

Mister Gr - i - nch

N.C.

Given the choice between the two of you

**Am Dm**

I'd take the seasick crocodile

**Am Dm Am Dm E**

**Am Dm G C**

You're a foul one, Mister Grinch

**Am D E**

You're a nasty-wasty skunk

**Am Dm**

Your heart is full of unwashed socks

**G C**

Your soul is full of gunk

**F E**

Mister Gr - i - nch

N.C.

The three words that best describe you

N.C.

are as follows, And I quote:

**Dm E Am**

Stink!..., stank!..., stunk!

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## O Holy Night

Traditional

**C**                      **F**                      **C**  
O holy night, the stars are brightly shining;

**Am**              **G**                      **C**  
It is the night of the dear Savior's birth!

**C**                      **F**                      **C**  
Long lay the world in sin and error pining,

**Em**                      **B7**                      **Em**  
Till He appeared and the soul felt its worth.

**G7**                      **C**  
A thrill of hope, the weary soul rejoices,

**G7**                      **C**  
For yonder breaks a new and glorious morn.

**Am**              **Em**              **Dm**                      **Am**  
Fall on your knees, O hear the angel voices!

**C G C F C G**                      **C**  
O night divine, O night when Christ was born!

**G C F C G C**  
O night, O holy night, O night divine!

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## Rockin' Around the Christmas Tree

By Johnny Marks

**G** **D7**  
Rockin' around the Christmas tree, at the Christmas party hop.  
**Am7 D7 Am7 D7 Am7 D7 G**  
Mistletoe hung where you can see; every couple wants to stop.

**G** **D7**  
Rockin' around the Christmas tree; let the Christmas spirit ring.  
**Am7 D7 Am7 D7 Am7 D7 G**  
Later we'll have some pumpkin pie, and we'll do some caroling.

**C** **Bm**  
You will get a sentimental feeling, when you hear;  
**Em A7 (mute) D7**  
Voices singing, "Let's be jolly— deck the halls with boughs of holly!"

**G** **D7**  
Rockin' around the Christmas tree, have a happy holiday.  
**Am7 D7 Am7 D7 Am7 D7 G**  
Ev'ryone dancing merri-ly, in the new old-fashioned way.

**C** **Bm**  
You will get a sentimental feeling, when you hear;  
**Em A7 (mute) D7**  
Voices singing, "Let's be jolly— deck the halls with boughs of holly!"

**G** **D7**  
Rockin' around the Christmas tree, have a happy holiday.  
**Am7 D7 Am7 D7 D7 G C G**  
Ev'ryone dancing merri-ly, in the new old-fashioned way...

*Happy Holidays from Music For Kiddos!*



## **Rudolf the Red Nose Reindeer**

By Johnny Marks

**G**

Rudolph the red-nosed reindeer

**D**

Had a very shiny nose

**D**

And if you ever saw it

**G**

You would even say it glows

**G**

All of the other reindeer

**D**

Used to laugh and call him names

**D**

They never let poor Rudolph

**G**

Play in any reindeer games

**C**

**G**

Then one foggy Christmas Eve

**C**

**G**

Santa came to say

**D**

Rudolph with your nose so bright

**A7**

**D7**

Won't you guide my sleigh tonight

**G**

Then how the reindeer loved him

**D**

As they shouted out with glee

**D**

Rudolph the red-nosed reindeer

**G**

You'll go down in history

*Happy Holidays from Music For Kiddos!*

## **Santa Claus is Coming to Town!**

By J. Fred Coots and Haven Gillespie

**A** **D**  
You better watch out, you better not cry,  
**A** **D**  
You better not pout, I'm telling you why!  
**A** **E** **A**  
Santa Claus is coming to town!

**A** **D**  
He's making a list and checking it twice,  
**A** **D**  
gonna find out who's naughty and nice,  
**A** **E** **A**  
Santa Clause is coming to town!

**D**  
He sees you when you're sleeping  
**D**  
He knows when you're awake  
**B7** **E**  
He knows if you've been bad or good  
**B7** **E** **E**  
So be good for goodness sake. Oh!!

**A** **D**  
You better watch out, you better not cry,  
**A** **D**  
You better not pout, I'm telling you why!  
**A** **E** **A**  
Santa Claus is coming to town!

*Happy Holidays from Music For Kiddos!*

# Silent Night! Holy Night!

Si - lent night! ho - ly night! All is calm, all is bright  
 Si - lent night! ho - ly night! Shep - herds quake at the sight;  
 Si - lent night! ho - ly night! Son of God, love's pure light

5

Round yon vir - gin moth - er and Child Ho - ly In - fant so ten - der and mild  
 Glo - ries stream from heav - en a - far, Heav'n - ly hosts sing al - le - lu - ia!  
 Ra - diant beams from Thy ho - ly face with the dawn of re - deem - ing grace

9

Sleep in heav - en - ly peace, Sleep in heav - en - ly peace  
 Christ the Sav - ior is born! Christ the Sav - ior is born!  
 Je - sus, Lord, at Thy birth, Je - sus, Lord, at Thy birth



## Silver Bells

By Jay Livingston and Ray Evans

**C**  
City sidewalks, busy sidewalks  
**F**  
Dressed in Holiday style  
**G** **C**  
In the air there's a feeling of Christmas  
**C**  
Children laughing, people passing  
**F**  
Meeting smile after smile 39  
**G** **C**  
And on every street corner you hear

### CHORUS

**C** **F**  
Silver bells, silver bells  
**G** **C**  
It's Christmas-time in the city  
**C** **F**  
Ring-a-ling, hear them ring  
**G** **C**  
Soon it will be Christmas Day

**C**  
Strings of street lights, even stop lights  
**F**  
Blink a bright red and green  
**G** **C**  
As the shoppers run home with their treasures  
**C**  
Hear the snow crunch, see the kids bunch  
**F**  
This is Santa's big scene  
**G** **C**  
And above all the bustle you hear...

### CHORUS

*Happy Holidays from Music For Kiddos!*

## Still, Still, Still

Austrian Christmas Carol

**C Em Am Dm G C**  
Still, still, still, one can hear the falling snow  
**G C**

When all is hushed, the world is sleeping

**G C**  
Holy star its vigil keeping

**C Em Am Dm G C**  
Still, still, still one can hear the falling snow

**C Em Am Dm G C**  
Sleep, sleep, sleep, 'tis the eve of our Savior's birth  
**G C**

The night is peaceful all around you

**G C**  
Close your eyes, let sleep surround you

**C Em Am Dm G C**  
Sleep, sleep, sleep, 'tis the eve of our Savior's birth

**C Em Am Dm G C**  
Dream, dream, dream, of the joyous day to come  
**G C**

While guardian angels without number

**G C**  
Watch you as you sweetly slumber

**C Em Am Dm G C**  
Dream, dream, dream, of the joyous day to come

**C Em Am Dm G C**  
Still, still, still, let baby sleep its Qill  
**G C**

The angels are all jubilating

**G C**  
By the manger, music making

**C Em Am Dm G C**  
Still, still, still, let baby sleep its Qill

*Happy Holidays from Music For Kiddos!*

## Twelve Days of Christmas

By Frederic Austin

**C** **G** **C**  
On the Qirst day of Christmas, my true love gave to me

**C** **G** **C**  
A partridge in a pear tree

**C** **G** **C**  
On the second day of Christmas, my true love gave to me

**G**  
Two turtle doves

**C** **G** **C**  
And a partridge in a pear tree

**C** **G** **C**  
On the third day of Christmas, my true love gave to me

**G** **G**  
Three French hens, two turtle doves

**C** **G** **C**  
And a partridge in a pear tree

**C** **G** **C**  
On the fourth day of Christmas, my true love gave to me

**G** **G** **G**  
Four calling birds, three French hens, two turtle doves

**C** **G** **C**  
And a partridge in a pear tree

**C** **G** **C**  
On the Qifth day of Christmas, my true love gave to me

**C** **D** **G**  
Five golden rings!

**C** **F** **G**  
Four calling birds, three French hens, two turtle doves

**C** **G** **C**  
And a partridge in a pear tree

**C** **G** **C**  
On the sixth day of Christmas, my true love gave to me

**G** **C** **D** **G**  
Six geese a - laying , Qive golden rings!

**C** **F** **G**  
Four calling birds, three French hens, two turtle doves

**C G C**  
And a partridge in a pear tree

**C G C**  
On the seventh day of Christmas, my true love gave to me  
**G G C D G**  
Seven swans a-swimming, six geese a - laying , Qive golden rings!  
**C F G**  
Four calling birds, three French hens, two turtle doves  
**C G C**  
And a partridge in a pear tree

**C G C**  
On the eighth day of Christmas, my true love gave to me  
**G**  
Eight maids a-milking  
**G G C D G**  
Seven swans a-swimming, six geese a - laying , Qive golden rings!  
**C F G**  
Four calling birds, three French hens, two turtle doves  
**C G C**  
And a partridge in a pear tree

**C G C**  
On the ninth day of Christmas, my true love gave to me  
**G G**  
Nine ladies dancing, eight maids a-milking  
**G G C D G**  
Seven swans a-swimming, six geese a - laying , Qive golden rings!  
**C F G**  
Four calling birds, three French hens, two turtle doves  
**C G C**  
And a partridge in a pear tree

**C G C**  
On the tenth day of Christmas, my true love gave to me  
**G G G**  
Ten lords a leaping, nine ladies dancing, eight maids a-milking  
**G G C D G**  
Seven swans a-swimming, six geese a - laying , Qive golden rings!  
**C F G**  
Four calling birds, three French hens, two turtle doves  
**C G C**  
And a partridge in a pear tree





## Up On The Housetop

By Benjamin Hanby

**C**

Up on the housetop reindeer pause

**F C G**

Out jumps good old Santa Claus

**C**

Down through the chimney with lots of toys

**F C G C**

All for the little ones, Christmas joys

**F C**

Ho, ho ho! Who wouldn't go?

**G C**

Ho, ho, ho! Who wouldn't go?

**F**

Up on the housetop, click, click, click

**C G C**

Down through the chimney with good Saint Nick

**C**

First comes the stocking of little Nell

**F C G**

Oh dear Santa, Qill it well

**C**

Give her a dolly that laughs and cries

**F C G C**

One that will open and shut her eyes

**F C**

Ho, ho ho! Who wouldn't go?

**G C**

Ho, ho, ho! Who wouldn't go?

**F**

Up on the housetop, click, click, click

**C G C**

Down through the chimney with good Saint Nick

*Happy Holidays from Music For Kiddos!*

# We Wish You a Merry Christmas

West Country of England

Arthur Sydney Warrell

We wish you a mer - ry Christ - mas. We wish you a mer - ry  
O bring us some fig - gy pud - ding O bring us some fig - gy  
And we won't go un - til we've got some And we won't go un - til we've  
It's a sea - son for mu - sic It's a sea - son for

5

Christ - mas. We wish you a mer - ry Christ - mas And a hap - py New Year! Good  
pud - ding O bring us some fig - gy pud - ding and bring it right here.  
got some And we won't go un - til we've got some so bring some out here.  
mu - sic It's a sea - son for mu - sic and a time of good Cheer.

Fine

11

tid - ings we bring For you and your kin. Good tid - ings for Christ - mas and a Hap - py New Year.

D.C. al Fine



# Auld Lang Syne

Scottish Trad.

F C C<sup>7</sup> Am/C F B $\flat$

Should auld ac - quain - tance be for - got, And ne - ver brought to mind?  
 And sure - ly ye'll be your pint stowp! And sure - ly I'll be mine!  
 We twa hae run a - bout the braes, And pou'd the go - wans fine;  
 We twa hae paid - l'd in the burn, Frae mor - ning sun till dine;  
 And there's a hand, my trus - ty fere! And gie's a hand o' thine!

5 F C C<sup>7</sup> Am/C Dm B $\flat$  C<sup>7</sup> F

Should auld ac - quain - tance be for - got, And auld\_\_\_ lang\_\_\_ syne!  
 We'll tak a cup o' - kind - ness yet, For auld\_\_\_ lang\_\_\_ syne.  
 But we've wan - der'd mony a wea - ry fit, Sin' auld\_\_\_ lang\_\_\_ syne.  
 But seas bet - ween us braid hae roar'd Sin' auld\_\_\_ lang\_\_\_ syne.  
 And we'll tak a right gude - wi - llie waught, For auld\_\_\_ lang\_\_\_ syne.

10 B $\flat$ /F F F/A C C<sup>7</sup> F B $\flat$

For auld\_\_\_ lang\_\_\_ syne, my dear, For auld\_\_\_ lang\_\_\_ syne.

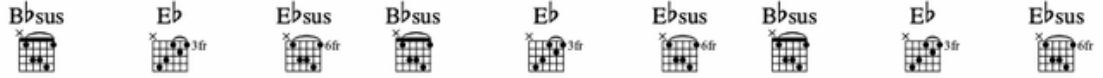
15 F C A/C $\sharp$  Dm B $\flat$  C<sup>7</sup> F

We'll tak a cup o' kind - ness yet, For\_\_\_ auld\_\_\_ lang\_\_\_ syne.

# DO YOU WANT TO BUILD A SNOWMAN?

Music and Lyrics by KRISTEN ANDERSON-LOPEZ  
and ROBERT LOPEZ

Moderate-rhythmic but expressive



LITTLE ANNA: (Spoken:) Elsa?

*p*

With pedal

Bbsus   Eb   Ebsus   Abmaj7/Bb   Eb(add2)  
 (Chord diagrams showing fingerings for each chord)

(knocking)                      (Sung:) Do you want to build a snow - man?

*mp*                      *sva* ----

Bbsus2/D

Come on, let's go and play!                      I nev - er see you

*(sva)* ---- 7                      *(R.H.)*

an - y - more. Come out the door! It's like you've gone a -

Ab/C Cm

way. We used to be best bud - dies, and

Bbm(add2) Db/F Eb/G Ab(add2)

(L.H.)

now we're not. — I wish you would tell me why.

Gm7 Ebmaj7/G Dm7b5 G7 Cm

Do you want to build a snow - man? It does - n't have to be a

F7 N.C. Fm9

*mp* *sva*

Abm6/Cb

snow - man. **LITTLE ELSA:** (*Spoken:*) Go away, Anna. **LITTLE ANNA:** (*Sung:*) O - kay,

*mp* *poco rit.*

bye.

*a tempo*

Ab5/Bb

Cb

A little faster

Bb

N.C.

(knocking) **YOUNG ANNA:** Do you want to build a

snow - man? Or ride our bike a - round the halls?

*mf*



Ab/C

I think some com - pan - y is o - ver - due; I've start - ed

Cm Bbm Bbm/Eb N.C.

talk - ing to the pic - tures on the walls. *(Spoken:)* Hang in there, Joan! *(Sung:)* It gets a lit - tle

Ab Eb/G G7 G7/F

lone - ly, all these emp - ty rooms, just watch - ing the hours tick

Cm/Eb Cm/D Cm F N.C.

by. *(click tongue)*

First system of musical notation. The key signature is B-flat major (two flats). The first measure has a C-flat (Cb) chord symbol above the treble clef. The second measure has an Ab minor (Abm) chord symbol above the treble clef. The music consists of a melody in the treble clef and a bass line in the bass clef.

Second system of musical notation. The key signature is B-flat major. A C-flat (Cb) chord symbol is present above the treble clef in the second measure. The melody continues in the treble clef, and the bass line provides accompaniment.

Third system of musical notation. The key signature is B-flat major. A C-flat (Cb) chord symbol is present above the treble clef in the second measure. The melody is in the treble clef, and the bass line features a long, sustained note with a slur.

Fourth system of musical notation. The key signature is B-flat major. A B-flat (Bb) chord symbol is present above the treble clef in the second measure. The melody is in the treble clef, and the bass line features a long, sustained note with a slur.

Fifth system of musical notation. The key signature is B-flat major. The first two measures are silent. The third measure has an N.C. (No Chords) symbol above the treble clef. The melody in the treble clef includes a note marked with an 'x' and a note with a 'y'. Below the treble clef, the text "(knocking)" is written under the 'x' note and "ANNA: (Spoken:) Elsa?" is written under the 'y' note. The bass line is silent throughout this system.

A little slower, tenderly

E<sup>b</sup>sus2

(Sung:) Please, I know you're in there. Peo - ple are ask - ing where you've

*p*

3

B<sup>b</sup>sus2/D

been. They say, "Have cour - age," and I'm

A<sup>b</sup>/C

Cm

Gm

G(sus2/4)

try - ing to; I'm right out here for you, just let me in.

Gm

A<sup>b</sup>

B<sup>b</sup>/D

E<sup>b</sup>

We on - ly have each oth - er; it's just you and me. —

Dm7b5      Ddim7      C(sus2/4)      Cm      Cm7      Cm9

What are we gon - na do? \_\_\_\_\_

F7      Slower      Eb/G      Ab

N.C.

Do you want to build a snow - man?

N.C.      Ab      Bb      N.C.      Very slowly      Cm

N.C.

*rit.*

Ab      N.C.      Cm      Ab      N.C.

Su

# Rock of Ages / Ma'oz Tsur



Traditional Jewish  
Arr: Gilbert DeBenedetti

2

4/4

1. Rock of a - ges, let our song Praise Your sav - ing — po - wer;  
 2. You, a - mid the rag - ing foes, Were our shel - ter - ing to - wer.  
 1. Ma - 'oz tsur ye - shu - 'a - ti lecha na' eh le - sha - be - akh.  
 2. Ti - kon bet te - fi - la - ti vesham to dah ne - za - ve - akh.

4 3

5

2 2 5 2

Fu - rious they as - sailed us, But Your arm a - vailed — us,  
 Le'et ta - chin mat - be - akh mit - sar ham - na - be - akh,

2 3

9

2

And Your word, Broke their sword, When our own strength failed — us.  
 - 'az 'eg mor beshir miz - mor kha - nu - kat ha - miz be akh,

2 3

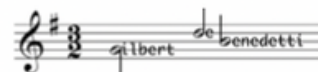
13

Slower

And Your word, Broke their sword, When our own strength failed — us.  
 'az 'eg mor beshir miz - mor kha - nu - kat ha - miz - be - akh.

2 3

More sheet music at:  
[www.gmajormusictheory.org](http://www.gmajormusictheory.org)







# I Have a Little Dreidel

Arr: Gilbert DeBenedetti

5 D 1 3 1 3 5 A7 2

I have a lit - tle drei-del, I made it out of clay, And

3 1 2

2 4 2 5 D 3

when it's dry and rea - dy, Oh drei - del I shall play! Oh!

2 2 1 3 3

CHORUS 5 3 A7 2

Drei - del, drei - del, drei - del, I made it out of clay, And

5 2

4 2 2 5 D

when it's dry and rea - dy, oh drei - del I shall play!

4 2 1 3 3

It has a lovely body,  
With leg so short and thin  
And when my dreidel's tired,  
It drops and then I win!  
(Chorus)

My dreidel's always playful,  
It loves to dance and spin  
A happy game of dreidel,  
Come play now, let's begin!  
(Chorus)

More sheet music at  
[www.gmajormusictheory.org](http://www.gmajormusictheory.org)



# Oh Hanukkah

## Level Three



Brightly Arr: Gilbert DeBenedetti

*f* Oh Ha - nuk - kah, Oh Ha - nuk - kah, come light the me - no - ra,

1 2 5 3

3/5 2

Let's have a par - ty, we'll all dance the ho - ra, Ga - ther 'round the ta - ble, we'll

2 3 3

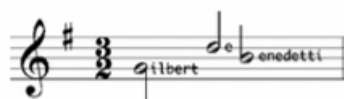
3/5 1/3

give you a treat, se - vi - von to play with and lat - kes to eat. *p* And

4 3

1/5 2/4 1/3 2/4

More *FREE* music at:  
[www.pitt.edu/~deben](http://www.pitt.edu/~deben)





5 5 3

while we are danc - ing the can - dles are burn - ing low,

5 1

3

*f* One for each night, they will shed a sweet light to re -

2 3

1

mind us of days long a - go. One for each night, they will

1 3

shed a sweet light to re - mind us of days long a - go.

5 1 2 v



# Ner Li

## I Have a Candle

Hebrew words: L. Kiplis

D. Samburski  
Arr: Gilbert DeBenedetti

2 2 1 3 2 2 2

Ner— li,— ner li,— ner— li da - kik, Ba - ha-nuk-kah ne -  
I— have a can - dle, a can - dle so bright, On— Ha-nuk-kah my

5 3 1 4

4 1 3

ri 'ad - lik. Ba - ha - nuk - kah ne - ri ya 'ir  
can - dle burns bright. On Ha - nuk - kah its light burns long,

4 3 1 5 4

7 2 1 4 1 3

Ba - ha - nuk - kah shi - rim 'a - shir. Ba - ha - nuk - kah ne -  
On Ha - nuk - kah I sing this song. On Ha - nuk - kah its

4

10 rit. a tempo 2 4

ri ya 'ir Ba - ha - nuk - kah shi - rim 'a - shir.  
light burns long, On Ha - nuk - kah I sing this song.

1 1 5 4

More sheet music at:  
[www.gmajormusictheory.org](http://www.gmajormusictheory.org)





# Sevimon, Sov, Sov, Sov Level Three

Arr: Gilbert DeBenedetti

Forever spinning

1 5 3

Se - vi - von, sov, sov, sov! Cha - nu - kah, hu chag tov;

5 1 5 1

Cha - nu - kah, hu chag tov Se - vi - von sov, sov, sov!

9 3 5 4 5 3 3 3 1

Chag sim - chah hu la - am, Nes ga - dol ha - yah sham;

13 3 5 4 5 3 3 3

Nes ga - dol ha - yah sham Chag sim - cha hu la - am.

More *FREE* music at:  
[www.gmajormusictheory.org](http://www.gmajormusictheory.org)

Spinning top, spin spin spin  
Chanukah is a great holiday  
A Happy Holiday for everyone,  
A great miracle happened there,  
A Happy Holiday for everyone



# Jolly Old Saint Nicholas

Jolly Old Saint Nicholas,  
Lean your ear this way!  
Don't you tell a single soul  
What I'm going to say;  
Christmas Eve is coming soon;  
Now you dear old man,  
Whisper what you'll bring to me,  
Tell me if you can.

When the clock is striking twelve,  
When I'm fast asleep,  
Down the chimney broad and black,  
With your pack you'll creep;  
All the stockings you will find  
Hanging in a row;  
Mine will be the shortest one,  
You'll be sure to know.

Johnny wants a pair of skates;  
Susy wants a sled;  
Nellie wants a picture book  
Yellow, blue, and red;  
Now I think I'll leave to you  
What to give the rest;  
Choose for me, dear Santa Claus,  
You will know the best.

# Let There Be Peace On Earth

Words and Music by  
Sy Miller and Jill Jackson

$\text{♩} = 108$

Let there be peace on earth and let it be - gin with me;

This system contains the first eight measures of the song. It features a treble and bass clef staff in 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Let there be peace on earth and let it be - gin with me;"

8

Let there be peace on earth, the peace that was meant to

This system contains measures 9 through 14. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Let there be peace on earth, the peace that was meant to"

15

be. With God as our Fa - ther, Broth - ers

This system contains measures 15 through 21. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "be. With God as our Fa - ther, Broth - ers"

22

all are we. Let me walk with my broth - er In

This system contains measures 22 through 28. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "all are we. Let me walk with my broth - er In"

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29

perfect har - mo - ny. Let peace be - gin with

36

me, Let this be the mo - ment now. With ev - 'ry

43

step I take, let this be my sol - emn vow: To

49

take each mo - ment and live each mo - ment in peace e - ter - nal -

55

-ly. Let there be peace on earth and let it be -

62

-gin with me. let it be - gin with me.

(a capella)

# Carol of the Bells

UKRAINIAN CAROL  
(Christmas)

CM4604

Words by  
Peter J. Wilhousky

Chorus for Mixed Voices  
S. A. T. B.

Music by  
M. LEONTOVICH  
Arr. by PETER J. WILHOUSKY

Soprano *pp* (*staccato*)  
Hark! how the bells; Sweet sil - ver bells, All seem to say

Piano or Organ (for rehearsal only) *pp*

Soprano *pp* *simile*  
"Throw cares a way" Christ - mas is here Bring - ing good cheer To young and old,

Alto *pp*  
Ding, dong, ding,

Tenor

*p*  
Meek and the bold Ding, dong, ding, dong, That is their song, With joy - ful ring,

*p*  
dong, Ding, dong, ding,

*p*  
Ding, dong, ding,

Soprano *mf*  
 All car-ol-ing. One seems to hear, Words of good cheer, From ev'-ry-where

Alto *mf* *simile*  
 One seems to hear, Words of good cheer, From ev'-ry-where

Tenore *mf* *simile*  
 One seems to hear, Words of good cheer, From ev'-ry-where

Basso *mf* *simile*  
 One seems to hear, Words of good cheer, From ev'-ry-where

Fill-ing the air O, how they pound, Rais-ing the sound, O'er hill and dale,

Fill-ing the air O, how they pound, Rais-ing the sound, O'er hill and dale,

Fill-ing the air O, how hap-py

Fill-ing the air O, how they pound, Rais-ing the sound, O'er hill and dale,

*ff*  
 Tell-ing their tale, Gay-ly they ring,— While peo-ple sing—

*ff*  
 Tell-ing their tale, Gay-ly they ring, While peo-ple sing

*ff*  
 are their tones, Gay-ly they ring,— While peo-ple sing

*ff*  
 Tell-ing their tale, Gay-ly they ring, While peo-ple sing



song of good cheer, Christ - mas is here! Mer - ry, mer - ry, mer - ry,  
 song of good cheer, Christ - mas is here! Ding,  
 song of good cheer, Christ - mas is here! Ding, dong, ding, dong.  
 song of good cheer, Christ - mas is here! Ding,

Mer - ry, Christ - mas! Mer - ry, mer - ry, mer - ry, mer - ry, Christ - mas!  
 ding, dong, ding, ding, dong.  
 That is their song, With joy - ful ring, all car - ol - ing.  
 dong, ding, dong.

*dim. (without ritard.)*  
 On, on they send, on with - out end their joy - ful tone to ev - ry home.  
*dim.*  
 ding, dong, ding, ding,  
*dim.*  
 ding, dong, ding, ding,  
 ding, dong, ding, ding.  
*dim. (without ritard.)*

1.

Hark! how the bells, Sweet sil - ver bells,

dong.

dong.

dong.

1.

*pp*

2.

Dong.

dong.

on, on they send on without end their joyful tone to every home.

dong.

Ding dong ding dong.

Ding dong ding dong.

Bong.

Bong.

This caroling was created by Elise Mark, vocal artist, creative facilitator, and community builder based in Philadelphia.

*For more music, creativity, and community,  
connect with Elise!*

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